

CHOICE COLLECTION
OF
COMPOSITIONS
FOR THE
PIANO
BY
EMINENT AUTHORS.

AUBADE	C. Dorn	5	HERZWEH.	Behr	4
ALPINE BELLS	Desten	3½	CASCADE DE ROSES	Ascher	6
ALPINE SONGS	"	5	MAZURKA DES TRAINÉAUX	"	6
CARNAVAL DE VENISE	"	6	ERNANI. FANTASIE	Desten	7½
BALADINE	Lysberg	7½	HOME SWEET HOME	"	5
BELLE DE NUIT (Thou art so near)	Ascher	6	LA MELANCOLIE	"	6
BOUT-EN-TRAIN GALOP	Ketterer	6	LOVE IN MAY	"	5
CAPRICE HONGROIS	"	6½	THOU ART SO NEAR AND YET SO FAR	"	5
CAPRICE MILITAIRE	"	6	WHEN THE SWALLOWS HOMEWARD FLY	"	6
GALOP DI BRAVURA	"	7½	FLOATING ON THE WIND	B Richards	3½
GRAND GALOP DE CONCERT	"	7½	JUANITA	"	4
GAETANA MAZURKA	"	6	WARBLINGS AT EVE	"	3½
DREAM ON THE OCEAN WALTZES	Gungl	6	WHAT ARE THE WILD WAVES SAYING	"	6
ECHO OF LUCERNE	B Richards	5	ORPHEUS. GRAND WALTZ	Bullman	5
HER BRIGHTSMILE HAUNTS ME	"	5	LES BORDS DU MISSOURI G VALSE	"	5
IL DESIDERIO	Cramer	3½	IL BACIO. COMP	Werner	4½
HARPE EOLIEENNE	S. Smith	7½	MONASTERY BELLS	Wely	4
LILY OF THE VALLEY MAZURKA	"	6	REMEMBER ME	Held	3
HEIMWEH	Jungman	3	PLUIE DE PERLES WALTZ	Osborn	6
HOME SWEET HOME	Slack	5	ON THE BEAUTIFUL DANUBE WALTZES	Strauss	7½
LAUTERBACH MAIDEN	Lowmeyer	5	LA TENDRESSE G. VALSE	Bullman	5
MAIDEN'S PRAYER	Badarzewska	3½	QUI VIVE GALOP	Ganz	5
GONDELIED	Desten	4	LAST IDEA OF WEBER	Cramer	7½
THEN YOU'LL REMEMBER ME	Voss	5	ARGENTINE MAZURKA	Ketterer	6

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Published by HENRY BOLLMAN St Louis Mo

LA BALADINE.

CH. B. LYSBERG. Op. 51.

Allegro vivo.

ben marcato e risoluto.

rall:

p leggiero e scherzando.

CRESC:

f

dol: e grazioso.

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brillante.

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ff
sempre slacc.

cres:
molto marcato il basso.

ff

cres:
f
p

8^a

ben stacc: e pronunziata il basso.

8^a

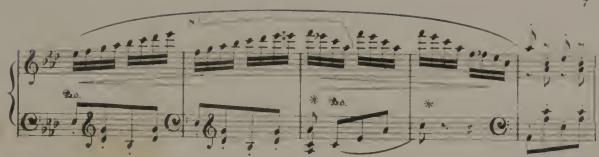
8^a

8^a

fz *dim:*

8^a

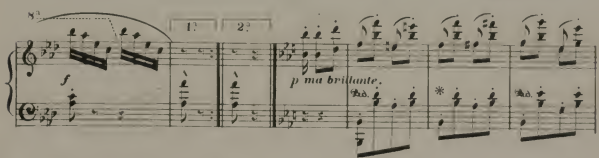
p legg:



First system of musical notation. The right hand (treble clef) features a continuous eighth-note melody. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. A fermata is placed over the first measure of the right hand. The system concludes with a double bar line.



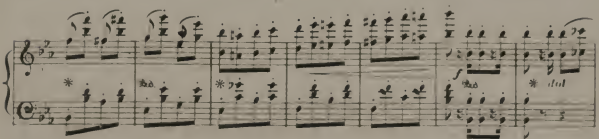
Second system of musical notation. The right hand continues with eighth-note patterns. The left hand features a more active accompaniment with eighth-note chords. The system ends with a double bar line.



Third system of musical notation. The right hand has a melodic line with some rests. The left hand has a steady accompaniment. A bracket above the right hand indicates a first and second ending. The instruction *p ma brillante.* is written above the right hand. The system ends with a double bar line.



Fourth system of musical notation. Both hands feature more complex rhythmic patterns, including sixteenth notes. The system ends with a double bar line.



Fifth system of musical notation. The right hand has a melodic line with some rests. The left hand has a steady accompaniment. The instruction *dim* is written above the right hand. The system ends with a double bar line.

This page contains five systems of musical notation, each consisting of a grand staff (treble and bass clefs). The notation is complex, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo.

Key markings and dynamics include:

- And.* (Andante) in the first system.
- And.* (Andante) in the second system.
- And.* (Andante) in the third system.
- brillante.* (brilliant) in the third system.
- cresc.* (crescendo) in the second and third systems.
- marcatiss. e rit.* (markedly and ritardando) in the fourth system.
- a tempo.* (at tempo) in the fourth system.
- ff* (fortissimo) in the fourth system.
- A large number **10** is written above the final system, indicating a measure rest for ten measures.

The notation concludes with a double bar line and a final chord in the right hand.

